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Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY COLLEGE NEWS, APRIL 25, 1940 No. 23

Mr. Pauling To Speak At Open Lecture

Professor Will Treat The Structure of Molecule And Chemical Bonds

The Chemistry Department will present its only open lecture of the year Tuesday evening, April 30, at 8:30 in Pendleton Hall. Professor Linus Pauling, Director of Chemistry in the California Institute of Technology, has been selected as the speaker. Professor Pauling is the author of fundamental chemical theories which have gained national recognition, and is noted as an interpreter of technical subjects to the layman. "The Structure of Molecules and the Nature of the Chemical Bond" will be his subject for the Wellesley lecture.

Professor Pauling has gained an international reputation for his research in chemistry. He is the author of several books and many articles in scientific journals. The subjects which he has investigated include the structure of crystals and molecules, the application of quantum mechanics to chemistry, and the rotation of molecules in crystals. He has done recent work on the structure of hemoglobin in the blood.

Professor Pauling has been a Guggenheim Foundation Fellow in Munich, Zurich, and Copenhagen. He is an Honorary Fellow of the Victoria University in Manchester. In 1931 he won the Langmuir Award in pure chemistry. The colleges at which Professor Pauling has taught include Cornell, the Massachusetts Institute of Technology, and the University of California. Professor Pauling is an Associate Editor of the Journal of the American Chemical Society.

Barn Selects 1940-41 Heads for Committees

Barnswallows announce the appointment of the following committee heads for the year 1940-41: Makeup, Caryl Hadsell '41; Properties, Mary C. Shaughnessy '41; Lighting, Elizabeth Bamford '41; Scenery, Mary Atlee '41; Drama, Charlotte Lazarus '41; Design, Marjorie Burns '41; Stage Managers, Jean Cocroft '41 and Elizabeth Hartz '41; and Publicity, Jean Barkin '41. Jane Pickard '43 is the new Treasurer.

Yale Scholar Will Lecture on Modern History Thought

The last in the series of student dinners arranged by the Department of History and Political Science will take place in the guest dining room of Tower Court, Thursday, May 2, at 6:30 p.m. Dr. Hajo Holborn, formerly professor at the University of Heidelberg and Berlin, and Professor of History at Yale since 1934, will speak on "Modern Historic Thought." Graduate students and majors who wish to attend are requested to sign up at Room 118 Founders.

While at the University of Berlin, Dr. Holborn held the chair of Modern History endowed by the Carnegie Institute. Before coming to the United States, he went to England, and in 1924 was invited by Yale to serve as a visiting professor. He was made a full professor in 1936. In connection with research work on the Reformation, Dr. Holborn wrote a book entitled "Hutten and the German Reformation," which has been translated into English. His works on Bismarck and on the Weimar Constitution are in German.

Miss Overacker to End Series of Lectures On The Background of War

Miss Louise Overacker, Associate Professor of Political Science, will analyze the "Effects of War on a Democracy," Wednesday, May 1, at 4:40 p. m. in Pendleton Hall. This lecture is the last of a series presenting the background of the European War and will be concerned with the changes which may be wrought upon democratic government during a war period.

The Department of History and Political Science in conjunction with the Wellesley College Forum will sponsor the talk. The lecture will be open to the public.

Final Date Draws Near For Masefield Contest

Competitors for the Masefield Poetry Prize are reminded to have all contributions in the hands of the chairman of the Committee, Miss Evelyn K. Wells, of the English Literature Department, before May 1. Seniors may compete, sending in as many poems as they wish. Poems should be signed with a pen-name, and accompanied by the writer's name in a sealed envelope.

Local Talent Will Take Part In Play

Theatre Workshop Selects Cast of "Jonah and The Whale," May Drama

Theatre Workshop announces the cast of its production, *Jonah and the Whale*, by James Bridie, to be presented May 3 and 4 at 8:00 p. m. in Alumnae Hall.

Rosalind Schang '43 will play Euodias, the village girl who loves Jonah, to be portrayed by Harold Trefethan of Newtonville. Ruth Higdon '43 will play Naaran, friend of Euodias. Harriett Hull '40 will enact Eshtemoa, Assyrian clubwoman; and Miss Florence Risley, executive secretary of the Alumnae Association, will appear as Miss Hupplefeather, schoolmistress.

Other members of the cast include Barbara Snedecker '40, Mary Ellen Crawford '40, Mary Latimer '40, Elizabeth Jane Moore '40, Jane Becton '41, Marjorie Burns '41, Anne Kennedy '41, Josephine Muldoon '41, Elizabeth Siverd '41, Ann Burnham '42, Beverly Andrews '42, Miriam Simms '42, Dorothy Bauer '42, Mabel Belcher '42, Theresa Zezzos '43, and Mary Schneckenberger '43.

Mr. Everett Seely of Wellesley will play Josibiah, a village savant; Mr. Geoffrey Bruere of New York, Bilshan, a traveling man. Mr. Richard Howland, Instructor in the Department of Art, will appear as Hadadezer, counselor to the Assyrian throne. Mr. Charles Boswell of Dana Hall and Mr. Holt Monaghan of Natick will be captain and purser, respectively, of a Mediterranean passenger ship; while Mr. Edgar Rice of Wellesley, Mr. Robert Shaw and Mr. J. Haller Ramsey of Wellesley Hills will play men from Jonah's home town of Gita-Hepher.

Mr. Dewey Will Relate Man and His Knowledge Of Science in Lecture

John Dewey, long noted in the fields of philosophy, psychology, and education, will speak on "Man and the Sciences" in a lecture at Alumnae Hall, Wednesday, May 8, at 8 p. m., sponsored by the Departments of Education, Psychology, and Philosophy. This lecture will be focused on the point which has always occupied Dewey throughout his life, namely, the relationship of man to scientific knowledge. The question would be whether or not man, the creator of science, can be at the same time its object?

Students Compete For Daveuport Speech Prize

The final contest for the Davenport Prize took place Tuesday, April 23, in Green Hall. The winner, who is judged on interpretation and oral technique by members of the Department of Speech, will be announced by the Office of the President. The prize is awarded annually to the Junior or Senior who shows the greatest distinction in this field.

Each participant read the "Ceremonial Ode" by Lascelles Abercrombie and an excerpt from Bernard Show's *St. Joan*. They were not allowed to see or hear each other perform. The contestants in the final reading were Martha Attridge '40, Bernice Bloch '40, Virginia Brady '40, Virginia Dolan '40, Beatrice Wakefield '40 and Margaret Westheimer '41.

The competition is made possible through the gift of Mr. George H. Davenport, for many years a trustee of the college.

'42 aud '43 Will Draw For Roou Assignments

The class of 1942 will draw for rooms this afternoon at 3:40, in Alumnae Hall. Members of 1943 will draw for rooms Thursday, May 9, at 8:40 p.m. in Alumnaa Hall.

Freshmen Will Enjoy Festive Time at Second Annual Dance

Patricia Wellington '42

Large Committees Prepare For Gala Evening With Floor Show Feature

Members of '43 are turning all their enthusiasm this week to the second annual Freshman Dance to be held in Alumnae Hall Saturday, April 27, at 8:30 p. m. Don Gahan's Orchestra will provide the music. As a special feature the talented Freshmen are planning a floor show. Under Patricia Wellington, General Chairman, are working almost one hundred and fifty committee members. Tickets are on sale in all the Freshman houses.

Chairman of Decorations for the evening will be Carolyn Johnson, Jane Jones is directing publicity, Joan Davis has organized the floor show, and Susan Grout is supervising the sale of tickets. Mary Falconer will be in charge of refreshments on the night of the dance.

Tickets are being sold at $1.50 per couple, with a 50-cent charge for stags. Program dancing will be in order between 9:30 and 11:30, interrupted only by the floor show at 10:30.

The receiving line will include President Mildred H. McAfee; Mrs. George Justice Ewing, Dean of Residence; Miss Frances L. Knapp, Dean of the Freshman Class; Patricia Wellington, Dance Chairman; and Nancy Edmondson, President of '43.

Judge to Speak On Christian Science

Judge Samuel W. Greene, C. S. B., member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston, will speak on "Christian Science: The Religion of Progress," in Alumnae Hall, Sunday, April 28, at 3:30 p.m. The college is cordially invited to attend.

Robert Frost to Visit At Wellesley Again For Coming Poet's Reading

Mr. Robert Frost, well-known poet and Ralph Waldo Emerson Fellow in Poetry at Harvard University, will give the next Poet'a Reading in Alumnae Hall, May 6, at 4:45 p. m. The reading will be open to the public.

Usually poets come to Wellesley for readings no oftener than once every four years, but Mr. Frost's proximity enables us to secure his return after a period of only three years.

Mr. Frost is a methodical writer and consequently comparatively long intervals exist between the publishing of his volumes of poetry. His most recent works are *A Further Range* and *From Snow to Snow*, both published in 1936.

Dr. Leet Will Talk On Study of Earthquakes

Dr. L. Don Leet, Seismologist in charge of the Seismograph Station of Oak Ridge Observatory at Harvard, Massachusetts, will speak in Pendleton Hall before members and new initiates of Sigma Xi, Monday, May 6, on the topic, "Earthquakes, from Aristotle to Dynamite."

Dr. Leet will explain Seismology, or the science of the study of earthquakes, and will explain what use is being made today of the information man has so far gained on the subject.

The lecture, which will be open to the public and which will follow the dinner and the Sigma Xi initiations, will be illustrated by slides.

News Board Announces New Members of Staff

News announces the following additions to the Editorial Board: Art Critics, Caroline Cross '41, Judith Rothschild '43; Drama Critics, Nancy Ghisler '41, Janet Gallahan '41; Music Critic, Barbara Prentice '41.

A. A. Representative will be Katherine Sprunt '42, while Rose West Carroll '42 will serve as C. A. Representative.

Miss Carter Says Germany Will Get Iron From Sweden

By Jean Pinanski

Despite the fact that Norway'a belligerancy has enabled Great Britain to tighten the North Sea blockade, it will not be possible to prevent Germany from securing iron ore from neutral Sweden once the Gulf of Bothnia is free of ice, according to Miss Gwendolen Carter of the Department of History and Political Science. Although the recent crippling of the German navy will increase the Allied preponderance of naval strength, the entrance to the Baltic is too narrow for the Allied fleet to force its way through. The most that can be attempted at the moment is to blockade the Skagerrak which would make it possible to stop the further invasion of German troops except by air.

Miss Carter explained that Norway was not well fortified. Her standing army is small, and in addition, Germany's march into

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Hudson School Names Junior as Assistant

The Hudson Shore Labor School has appointed Fiora Mariotti '41 to an assistantship at the school for the coming summer term. Miss Mariotti is one of six students chosen for this position from candidates from eastern women's colleges. She will assist the economics professors as well as holding an administrative position and teaching life saving.

Miss Mariotti has recently been elected President of Forum for the coming year, and formerly served as representative of the League of Women Voters and Treasurer of Forum. She has also been active in sports, as class crew captain in her freshman and sophomore years and Head of Winter Sports in 1939. In her sophomore year she was also chairman of May Day, and she has been an alternate Village Junior this year.

Three alternates have also been chosen from the class of 1941. They are Olive Coolidge, Edith Fisher, and Ai-li Sung.

Class of '43 Features Lazy Spring Motif in its Second Annual Dance

By Mary Wolfenden

"Ho-hum, Spring is here now," or so says the Class of '43, which has based the entire decorations and entertainment of its Freshman Dance upon this phrase. Pinning unquestioning faith upon the words of the former popular tune, '43ers ave planned a dance gay with the sorroundings of Spring and their class color, yellow.

The floral and musical caricatures that will decorate the ballroom inaugurate a new era in interior decoration. Strings of black notes will hang from the columns with lackadaisical, sleepy yawns upon their faces, while yellow flowers stretch and yawn on the panels of the doors leading to the Well. A many time magnified sheet of music with the words and music of the song, "Ho-hum," will cover the center glass doors so that '43ers plus their guests may join forces in singing it.

The Vil Juniors will hold forth among the yellow balloons and sunflowers as "dance dolls" for the length of the evening. Dressed in white blouses and yellow dirndls, they will take over the tasks of Prom maids. At the dance itself, the dolls will be mainly decorative, though they will serve refreshments later in the evening. Before the dance they will entertain escorts and carry flowers to the girls at their respective Freshman houses.

If ice, snow, sleet, and hail continue to blast to death ideas of spring, the Decoration Committee plans to cover the doors with massive signs, "Sorry, We Made a Mistake!" They may even drip a few cardboard icicles among the flowers.

A floor show including song and dance numbers will feature some of the most gorgeous and glamorous members of the class, and is expected to put Billy Rose's noblest efforts to shame. Freshmen have always been famous for their enthusiasm, a characteristic which, outstanding in the Class of 1943, has reached its peak in the preparations for this celebration of Spring. It is, after all, most fitting that this should be the case, since both Freshmen and Spring have long been noted for their verdant qualities.

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Student Anaesthesia

Having lain dormant for many years since its inception, the Student Curriculum Committee has, in the last two years, made strong and important efforts to assume its true function, that of providing a common ground on which faculty and student opinion might meet to discuss academic problems which of necessity must concern both groups. Evidence of the many such problems which come immediately to mind occurs in the frequent mealtime conversations, among students, concerning the unfairness or difficulty of work in one course or another, and other questions of like nature. In its efforts to alleviate this situation, and turn endless grumbling into constructive criticism, the Student Curriculum Committee has suggested the formation in the departments of committees composed of faculty and student representatives from the courses within the departments who might receive suggestions or complaints.

The faculty has already done its part. In virtually all of the departments either committees have been formed, or plans are being made to provide for them. Yet the Student Curriculum Committee is facing another great danger, that of student indifference. For it would seem that the Wellesley student, very busy absorbing culture, and somewhat isolated from some of the more unpleasant but no less real factors of life outside of this campus, is characterized by an overwhelming passivity with regard to anything and everything. It is an insidious and paralyzing attitude of complaining about grievances, yet never acting on them. In this form, complaints are harmful, useless, and foolish. As constructive criticism, on the other hand, they may be of immense value to the student group as a whole, through the Student Curriculum Committee, which provides a rational channel for student thought. As the college belongs to every student who attends it, so it is every student's responsibility to exert herself to suggest any improvement possible. The opposite course can only lead to intellectual stagnation and anaesthesia. To be intelligent members of a community, whether in college or out, thoughts must take the form of action. Without student cooperation, the Student Curriculum Committee can hardly be expected to achieve its tremendously important function. If this should ultimately be the case, the fault will lie only at the feet of the students.

Soldiers of Misfortune

That a growing number of young Americans are slipping across the Canadian border to enlist for war service may seem to some a healthy sign. Many may join the toast of a recent editorial in *Collier's*, which sang, ". . . the soldier of fortune is as old an institution as war itself and we're for him, and we hereby wish all our American soldiers in this war all the luck in the world."

But to us this seems a foolish and a dangerous attitude. Just to begin to glamorize war, to glamorize any soldier, even the soldier of fortune, is to risk the loss of what sane and unpropagandized public opinion we have left. It is difficult enough to remain impartial in a war like this one; let us not paint the causes in colors too glowing or distorted.

For if we give our young men a pat on the back and speed them on their way, we run two hazards. First, regardless of the lack of legal sanction for the volunteers, the United States will be bound gradually to become more involved in the war. Second, American youth will become more and more war-conscious, but in the wrong way. It will accept the idea of war, grow used to it, see less objectively the need for resisting it.

The volunteers are, no doubt, lads of spirit and high ideals. It is reassuring to know that that breed has not died out. But America can use these boys for other and better things. There are peaceful battles to be fought on the home front, and it is men like these who can win them. Let us keep them here. Let us work towards a true neutrality, and stop positively the ebb of American youth to foreign battle-fields. Above all, let us not encourage our young men to set forth as romantic movie heroes for a most unromantic drama of death.

Election of Courses

Once again Wellesley students must consider the election of courses for the year to come. The schedule material has been handed out two weeks before it is due, and it is hoped that the students will devote plenty of time and thought in the choice of next year's courses. The decisions are serious ones, as the greater part of the stimulation of college life is the result of the sum of an individual's courses.

In working out a well balanced schedule the student should consider taking various kinds of courses. Too many girls may be inclined to limit themselves to courses in their major field or those very closely connected with it. Distribution is compulsory in part, but upperclassmen should try to choose well-rounded schedules, combining the scientific courses with the cultural, the languages with the humanities.

The wise student will not be one who is too influenced by what her friends have to say about her schedule. Whereas one girl may think she has received but little from a course, another may find it fascinating. The same thing holds true concerning the attitude towards professors; one should not become prejudiced from hearsay. Students are urged to weigh opinions and to accept only balanced viewpoints.

The idea of taking a course because it's believed to be a snap course is a childish one. Wellesley has much to offer in many valuable fields, and four years seems inadequate time to take even the best of the courses. The system has been planned so that in a student's last two years, where the courses require more time, she takes fewer of them. Consequently courses taken only for the sake of making a schedule easier should be unnecessary.

Students, therefore, who inform themselves fully through the new College Bulletin containing descriptions of courses of instruction, who consult deans and professors, and who sift the truth from rumors they may hear, have more chance of a successful scholastic year, filled with the satisfaction that comes from intelligent planning beforehand.

Vicious Circle

New York's son, Thomas Dewey,
Starts his campaign with ease
By kissing blue-eyed babies
And exposing Mr. Scalise.

Franklin D. gets into swing
With an argument firm.
For 'tis the early word that
Gets the Presidential term.

The Democrats ponder
The question is—will he?
While the Republicans
Say we don't care—Dewey?

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 a. m. on Monday. Owing to space limitations, letters should be limited to 300 words.

Honor System in Library

To the *Wellesley College News:*

There have been many recent criticisms of various aspects of Wellesley's honor system which have not been strictly observed observed either by students or faculty. No mention has been made of the failure to observe the attitude of quiet which, as far as I know, is supposed to accompany any library study. Wellesley students seem to be particularly prone to conversation in all parts of the library, and particularly in the Main Reading room.

Some students, however, engage in a more serious violation of the honor system, by removing books from the library which have been placed on the Reserve Shelves. Besides being an infringement of the library rules, this act of discourtesy makes it impossible for other students to complete their work. Let's observe the honor system in our library, too.

1943

Survey Courses

To the *Wellesley College News:*

At the season of the year when the Catalogue becomes our most stimulating bit of literature, it is surprising to notice how few survey courses are offered in the Wellesley curriculum. The freshman or sophomore who wants as broad an education as possible before starting to specialize finds that she may take courses in many departments, but frequently the courses she may take are already specialized within that particular subject.

A student who wishes to major in a science may want a general background in English Literature, but the course which she is allowed to take freshman or sophomore year deals almost exclusively with the Elizabethan period. For the prospective English major, here is an excellent background for further study. The prospective scientist may prefer to see the history of literature as a whole.

On the other hand, a Wellesley student interested primarily in the humanities finds that she must take courses in two specialized sciences and a one-hour hygiene course before she is free to select her own subjects. Granted that college graduates should be expected to have a reasonable acquaintance with scientific method and personal hygiene, could not this be obtained in a single three-hour course (that is, six year hours)? Such a course might suggest the various lines of scientific study with special emphasis on the scientific aspects of personal hygiene. Then a college graduate might have a "popular" knowledge of all scientific fields without specific information about the Jurassic Age or the chemicals used in the blast furnace which will be of no particular use to her if she is a musician, or an artist, or a teacher of French.

Specialists in every field doubtless object to the small amount of time which must be devoted to their

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Caps and Frowns

Skis For Hoop Race?

We wouldn't be at all surprised to see trousers in the Hoop Race again this year. We don't expect another invasion of Harvard men, but if the snowy April weather keeps up, Seniors who rose early to participate in the race will probably have to resort to ski-pants and slacks to keep their legs warm!

Literary Criticism

Henry W. Longfellow '25 still receives mail at Bowdoin College, the *Bowdoin Orient* reports. A letter dated April 4 of this year began thus: "My Dear Mr. Longfellow, I think your poem Evangeline was very interesting but sad in some places. . . . I don't think it could be improved in any way." The writer later amended this statement, however, by suggesting that the heroine might better have been named "Anne" or "Shirley." She also uttered hopes that the story would end happily and that the end was as well expressed as the beginning. The letter was signed "Very Sincerely" by a Junior High School girl in New Haven, Connecticut.

New England Chivalry

Ann Sheridan, film-actress, recently being solicited to attend the annual ball of the Brockton Police Force, did so. The party was apparently carried out with due ceremony except for the activities of a number of Harvard students which evoked from the Brockton police a subsequent note of apology. The note expressed regret for "the embarrassment offered (to the actress) by certain ill-mannered young men of Harvard," and sustained the hope that the actress would not thenceforth regard New England as "a wild land full of Harvards and handcuffs."

Try Blubber

Six ounces of a new type of food developed recently by an M. I. T. professor produces a perfectly balanced meal. The new food, containing dehydrated meats and concentrated vegetables, was developed specifically for the Byrd expedition, so that the Polar travellers would have less to transport. The only complaint so far entered is that the food lacks taste.

Labourer Without Hire

An ironic note "Out of Order" was attached to a Dartmouth nickelodeon the other day, simply because the machine *worked.* Kitchen workers were moving it when the music box, unprovoked, played all its repertoire of 150 records. When the strains ceased, the firm that made the machine was notified.

Ka Leo

The *Ka Leo a Hawaii* or *The Voice of Hawaii* published by the University of Hawaii at Honolulu speaks wearily across the water concerning a recent display card in the library. While all the college strives to improve the campus English, the paper says, an official notation reads: "Bibles have been of interest always and are the perennial best-seller."

Nazi Marching Song

A dismal comment upon the warring world is found in the *Oberlin Reporter* of this week. As the Nazi troops march through Scandinavia, their slogan is, the paper suggests, "Watch the Fjords Go By."

Food for Thought

A professor at the University of Pittsburgh disclosed the other day, following a number of experiments, that the average thinker uses (to think) energy equivalent to that found in a single peanut. The same data affords the conclusion that the average *college student* consumes just twelve times that energy. Can one safely attribute this to greater mental achievement? We wonder.

THE PEREGRINATING PRESS

PERRY was watching his room-mate struggling with a Philosophy paper one evening. "What's the trouble?" he asked. "Oh," came the discouraged answer, "I always seem to get Descartes before the horse!"

* * *

EVERYONE who has taken a course in Zoology will appreciate the remark of one of Perry's friends as she began to dissect a frog, "Yes, he's got me under his skin!"

* * *

RECENTLY Perry inquired after one of his Senior friends who has not been seen for some time. "Oh, she's nowhere around," explained her classmates. "She's generalizing, you see!"

* * *

Perry sat in on a Freshman History class the other day and noticed that Freshmen still have peculiar vocabularies. The professor was discussing how the crown ceded land to the medieval monasteries. "Does that mean that the King went out and planted the land himself?" inquired the Freshman bravely.

RADCLIFFE was joining with Harvard in singing the famous *St. Matthew Passion* by Bach a little while ago. Perry was snooping around a rehearsal of the Harvard Glee Club when he heard the manager ask for silence. "There will be a rehearsal at Radcliffe tonight," he said, "and bring your Passions with you!"

* * *

Professors, too, have ideas on matrimony. Asked if it were better to marry a moral moron or an immoral genius, the teacher replied that there was a question in that problem, but that his first advice was, "Marry anyone you can get, girls."

* * *

Some of Perry's Sophomore friends have been so upset by the new blanks for choosing courses that they couldn't fill them out. One distraught student even cried, "What do I fill out if my intentions are strictly Honor-able?"

* * *

YESTERDAY Perry was discussing with a companion the recent quantity of rain. A third girl came over and joined them. "What's a drizzle!" exclaimed Perry confusedly to her. The new arrival, mistaking Perry's exclamation for a question, promptly retorted, "Two drips out on a date!"

Perry the Pressman

College Hears Mr. Kittredge Lecture

George Lyman Kittredge, Gurney Professor of English Literature, Emeritus at Harvard University, spoke in Pendleton Hall Tuesday evening, April 23, in celebration of the 376th year of Shakespeare's birth. Taking as his subject "Shakespeare's Villains," the noted Shakespearean scholar began with Aaron, from *The Tragedy of C. Titus Andronicus*, comparing him in motives and character to Edmund of *King Lear* and Iago from *Othello*. He showed Edmund as a strong man, bitter against injustice, in comparison with Don John and his brooding moroseness. He illustrated Edmund's cold nature as opposed to the passionate character of Iago.

Macbeth's villainy, according to Professor Kittredge, resulted from a tragedy of fate. There is a con-

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Dr. Gregory Views New Zealand as a Product Of Unusual Evolution

"An Evolutionist Looks at New Zealand" was the subject of a lecture given by Dr. William K. Gregory, Monday evening, April 22, in Pendleton Hall. Dr. Gregory, Professor of Vertebrate Paleontology at Columbia University, and Curator of the Department of Comparative and Human Anatomy at the American Museum of Natural History, brought out the results of long research on the unusual evolutionary aspects of the country.

The lecturer illustrated his talk with pictures of New Zealand. He told about his expedition there, and then proceeded to explain its geological phenomena. He described New Zealand as a continental island, owing its peculiar shape and constant change to the action of waves and volcanoes. The reason for its interesting evolutionary material, according to Dr. Gregory, is the fact that the island, now one thousand miles from any land, is believed to have been connected at one time with the mainland. New Zealand was cut off in the age of dinasours, and there were no native species of mammals.

College Green House Shelters Known And Unknown Specimens

By Ellen Booth

"Here's one you'll recognize!" The voice of Mr. Theodore Steiger, Assistant Professor in Botany, carried through the warm air, laden with scents of eucalyptus and oleander, and we left a blossoming Calceolaria to join him. The professor pointed at a low bush covered with parchment-like yellow fruit, which we were meant to recognize. Hastily recalling all the occult fruits known to us, we exclaimed with conviction, "Oh! Kumquats!" The professor replied drily, "That is an orange tree."

This pointer was one of the many we received during a half-hour's tour of the college green house, that mass of window-panes that lies between the Infirmary and Sage Hall, and which, in spite of its bulk, is comparatively unknown to most of the student body. In order to segregate the specialized types of work of the various Botany classes, the green house is divided into approximately fourteen small compartments. To maintain the proper climatic conditions for the different plants, the atmospheres within these compartments are differentiated according to the amount of moisture in the air, and one proceeds from arid desert climate at the north end to a "Water House" at the south.

Entering at the dry end, we contemplated first a Yucca plant, its long, flat leaves making it resemble a large-scale leek. Climbing above this up to the roof was a mysterious growth that would have been a perfect bean-stalk for Jack the Giant-killer, had it not been for its blossoms. But bean-stalks with blossoms jarred. Some of the plants in the desert room were actually familiar, however. We have seen the Cacti a multitude of times in Western pictures, the Giant Cactus looked the same as ever, like the cousin of a large, whiskered cucumber Just as we were becoming most intelligent, the tour moved to the Tropical Room.

"Do you let it do that?" We could not resist crying out when

(Continued on page 7, col. 3)

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Speaker Explains Plans for Europe

M. Pierre de Lanux, Director of the Paris Office of the French Information Service, in a lecture in French April 22 at Billings Hall, explained that the aim of France in the future world is to help create a strong, peaceful, united Europe.

He said that France realizes the Allies' mistake in settling the last war, and will prevent their repetition. The greatest crime committed was the creation of too many countries without useful programs for government. Economic quarrels naturally arose, which were the cause of the present strife.

An unequal position in Europe for Germany, in particular, cannot again happen. In each country, ha stated, the peace-loving group is strong, and its demands for a democratic Europe must be met, to have a lasting peace there. America, the oldest country, in view of its unchanged constitution, is the model for the new Europe.

After the lecture, M. de Lanux answered questions from the audienee.

Dr. Clothier Talks On Education of Children

Dr. Florenee Clothier spoke on "The Basie Education of the Young Child" in the last of the series of marriage leetures for seniors only, Wednesday, April 24, in Pendleton Hall. Dr. Clothier, Consulting Psychiatrist at the New England Home for Little Wanderers in Boston, is an expert on adoption. She is a member of the Boston Psyehoanalytic Institute.

The leeturer discussed the problems of bringing up ehildren and the fundamental education which begins during the pre-school era in the home.

Mr. Gregg States That Close Contact Betters Our Chances for Peace

In observance of Peace Day, Mr. Richard Gregg, author of *The Power of Non-Violence*, discussed the question, "Can a Country Be Successfully Defended by Non-Violent Methods?" at T. Z. E., Friday, April 19, at 4:40 p.m.

"The world today is changing, full of conflict, but more closely interwoven than ever," said Mr. Gregg. "For the first time in history," he continued, "all the dif-

(Continued on page 6, col. 5)

Three Societies Plan Annual Semi-Open Teas

Three Wellesley societies, A. K. X., Agora, and Z. A., will hold their annual semi-open tea, Thursday, May 9, from 4:00 to 6:00 p.m. The tea will be open to sophomores and juniors.

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MAY 1st — 8:30 P.M.
AT SHAFER

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Index

Alliance Francaise

The Alliance Francaise held its final meeting of the year at Phi Sigma Wednesday evening, April 17. Introduced by Vera Schapiro '40, retiring President, Maria Herrera '41 and Margaret Wheeler '41 discussed romanticism and symbolism in French poetry, illustrating their themes with readings from Victor Hugo and Baudelaire. Lucy Ohlinger '40 illustrated romanticism in French music by playing a Chopin composition and the suggested symbolism with *Clair de Lune* by Debussy and *Pavane* by Ravel. Marion Gibby '41 played a violin composition by Mlle. Lili Boulanger, sister of Mlle. Nadia Boulanger.

Mathematics Club

Led by Mary Gaylord '40, Club President, the Mathematics Club held a meeting in the Recreation Building Monday evening, April 22. Student members talked on the application of mathematics to other fields of learning.

Classical Club

The Classical Club will meet Monday, April 29, at 7:30 p.m. in Shakespeare. Selections from Homer, Lucian, and Aristophanes will be read by members of the Greek classes.

Cosmopolitan Club

Phoebe White, President of the Cosmopolitan Club, announces that the next meeting will be Friday, April 26, at 6:00 p.m. It will be a weenie roast at the Outing Club fireplace.

Italian Club

The Circolo Italiano will meet to nominate and elect new officers Wednesday, May 1, at 8 p.m., in Shakespeare.

Shop Club

There will be a meeting of the Shop Club, Thursday, April 25, at 6:30 p. m. at Horton House.

Tower Court Will Hear Verse Speaking Program

At the invitation of Tower Court, the Wellesley Verse Speaking Choir will present a short program of original compositions in the Great Hall, Sunday, April 28, at 2:15 p.m. The recital will be open to the public.

CLASS MEETINGS TODAY
1940—3:40 - Billings Hall
1941—3:40 - Pendleton Hall
1943—4:40 - Billings Hall
1942—Rehearsals of May Day numerals - Monday, April 29, Tuesday, April 30, at 6:30 a.m. —Severance Hill.

Swimming Club Elects Officers and Chooses Members for Next Year

As a result of the second semester tryouts, the Swimming Club accepted and duly initiated seven new members at its meeting, Monday, April 15. At the same meeting the new President, Elizabeth Ralph '42, was elected and the former President, Martha Bieler '41, announced the new members: Marion Boyd '43, Elizabeth Brewer '43, Sarah Moore '43, Charlotte Robinson '41, Eleanor Sanburn '43, Margaret Skillman '43, and Mary Whitmore '42.

Miss Ralph has announced that the plans for the pageant, the most important swimming event of the year, are well under way under the direction of Margaret Gifford '41.

Members of Boards Meet For Outing Club Dinner

The members of the Outing Club boards for this year and for the year 1940-'41 met Sunday, April 21, for dinner at the club cabin in Ashland.

Group singing before the fire and a short hike, in which not all the girls participated, followed the dinner. The members of the boards, Anne Winship '40, Marion Fritz '40, Margaret Chittenden '40, Willye White '41, Theodora Goldsmith '41, Joyce MacIntyre '41, Louise Chubb '42, Vera Warner '42, Elizabeth Ralph '42, Carolyn Knight '42, Margaret Kershaw '43, Barbara Coburn '43, Elizabetb Hampson '43, and Constance Qua '43 were accompanied by Miss Harriet Clarke and Miss Hilda Johnson.

The Outing Club is also planning a bicycle trip to the Ashland cabin, Sunday, April 27. There will be a notice posted on the Outing Club bulletin board for all those interested.

Examiners Will Begin Canoeing Permit Tests

"In this fine spring weather, the thing to do is to take your friends down the Charles," commented Joyce MacIntyre '41, Head of Canoeing, "or at least now is the time, while you are waiting for spring to come, to try out for your canoe permit."

Starting this Thursday, April 26, students may sign for tryouts on the bulletin board in the canoe house, or they may get in touch with any of the canoeing examiners: Margaret Alexander '42, Norumbega; Margaret Bassett '42, Stone; Louise Chubb '42, Shafer; Jane Fay '42, Severance; Rosalie Goldstein '42, Pomeroy; Marjorie Goodwin '42, Beebe; Norma Gould '41, Davis; Barbara Olsen '41, Munger; Gertrude Robinson '42, Davis; Dorothy Runyon '42, Norumbega; Martha Sayer '42, Beebe; Katherine Sprunt '42, Shafer; Margaret Chittenden '40, Munger; and Joyce MacIntyre '41, Munger.

In addition to having the privilege of renting canoes, holders of canoe permits will have an opportunity to help paddle a float on Float Night.

Out From Dream And Theories

Vogue's Prix de Paris

Miss Helen Hartman, winner of Vogue's *Prix de Paris* contest in 1938 will speak Friday afternoon, April 26, at 4:40 p. m. in Room 236, Green Hall. Juniors who may be interested in entering the contest next year are invited to hear about the opportunities given to prize winners and the specifications for entrance.

Jane Beeton Announces Nine Float Designs For Annual May Celebration

Jane Becton '41, Pageant chairman of Tree Day, announces the nine designs which have been selected for Float Night, May 17. Beth Ellison '42 has designed a float suggested by Mary Howitt's poem, *The Spider and The Fly*. *Young Lochinvar*, by Walter Scott, is the subject of the float by Ellen Regan '40. Robert Browning's famous poem, *The Pied Piper of Hamlin*, has been chosen as a subject by Sally Hays '41. Mary Marsh '41 and Rosemary Johnson '41 have cooperated in designing a float taken from Robert Louis Stevenson's *The Lamp Lighter*, while *The Sugar Plum Tree*, by Eugene Field, is the subject of the design by Barbara Skerry '41. *Changing Guard at Buckingham Palace*, from A. A. Milne's *When We Were Very Young*, has been used by Florence Freeman '42 and Marjorie Curts '42, Mary Marsh '41 and Rosemary Johnson '41 have collaborated again on *Disobedience* from *When We Were Very Young*. Longfellow's beloved poem, *Hiawatha*, is the subject Jean Reedy '41 has selected. Elizabeth Evans '41 has chosen Eugene Field's *Wynken, Blynken, and Nod* for her float design.

Since the subject of the designs is to be children's poems, the Float Night Committee voted that the Pageant be called *Listen, My Children*.

Lawrenee Agpar Plays Carillon for College

Friends of the Wellesley College Carillon presented their first recital with the playing of Mr. Lawrence Agpar, Saturday afternoon, April 13. The program opened with *America the Beautiful*, and included William Croft's hymn, *O God, Our Help in Ages Past;* three American folk songs by Stephen Foster, *Old Black Joe, Dixie*, and *My Old Kentucky Home;* and several carillon compositions by American composers. The familiar strains of the *Alma Mater* closed the recital.

Sales Will Begin For Tree Day Guest Tickets

Nancy Wiltbank '42 announces that guest tickets for Tree Day will be on sale at the ticket booth April 30 and May 1 from 8:40 to 4:40 p. m. For those who want more than one guest ticket there will bc a general sale May 7, 8, 9, and 10 from 8:40 to 4:40.

Mr. Woodworth Cites Value of Child Study

By Doris Bry

"The clue to further knowledge within the field of psychology concerning a more complete knowledge of human processes lies in the study of the young child, and the adolescent child," said Professor Robert Woodworth, noted psychologist, in an interview before his lecture. It is this aspect which he hopes will be stressed within the next ten or fifteen years, as offering the greatest possibilities for future expansion of psychological knowledge.

Psychology, whatever direction it takes, must nevertheless always retain its scientific basis if it is to be applied in any sense. Professor Woodworth quoted Professor Murray, of Harvard, in saying that academic psychology had the method of study, but used it on oversimplified problems, while psychiatry dealt with fundamental problems, but had not yet the method for coping with them, in trying to effect cures. As a method for effecting complete security Professor Woodworth did not feel that psychoanalysis was too permanent. Novels particularly, he felt, in "playing up" one psychological supposition of the moment, such as schizophrenia, used ideas with which they were hardly familiar in an effort for greater publicity, without strict regard for scientific accuracy, in most cases.

It is to be hoped that movements such as the convention, at which many psychologists were themselves psychoanalyztd, is indicative of a future greater cooperation among the various schools of psychology, in order that they may make greater use of each others' work, rather than the attitude of negativism towards each other, which now so largely prevails. This, Professor Woodworth feels, will lead the way to great future progress in the fields of motivation and learning.

Miss Maedonald to Act As New Choir Director

President Mildred H. McAfee announces the appointment of Miss Margaret M. Macdonald as Acting Director of the Choir for the year 1940-41, during the absence of Mr. Greene. Miss Macdonald, who is a graduate of Radcliffe College, has been Assistant Conductor of the Radcliffe Choral Society for the past three years and Director of the Harvard-Radcliffe Madrigal Group since 1938. Her appointment at Wellesley as Instructor in Music dates from 1938.

Library Receives Rare Euclid Book

In memory of their honorary member, Ellen Fitz Pendleton, President of Wellesley College from 1911 to 1936, the Class of 1905 gave to Wellesley a copy of the Latin version of Euclid's *Elements of Geometry*, in the first printed edition, dated "Venice, May 25, 1482."

On behalf of the class, Miss Jessie Steane Frost presented the book to Miss Blanche McCrum in the Treasure Room of the library, Saturday afternoon, April 20. In commenting on the value of this rare book to the College, Miss McCrum pointed out that only 20 libraries in the country own a copy.

The book is now on exhibition in the reading room.

Dr. Salomon Deseribes Status of Nazi Women

Speaking at a Forum tea this afternoon, April 25, Dr. Alice Salomon will discuss the status of "Women Under Nazi Rule."

Dr. Salomon, who has been called the Jane Addams of Germany, was an active member of Dr. Niemoeller's liberal congregation during her stay in Germany, before she became a refugee. She is a graduate of Berlin University.

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Campus Critic

William Saroyan Writes Anti-War Short Stories

Peace, It's Wonderful, William Saroyan. New York, Modern Age Books. 177 pages. 50c.

The twenty-seven short stories contained in William Saroyan's *Peace, It's Wonderful*, are fascinating in their portrayal of realistic incidents of American life. The purpose of Mr. Saroyan in writing the book is to picture the "unnamed man in the multitude, whether he is scared to death, cowed, gathered into a mob, humiliated, fighting mad, unaware or indifferent." It is against all men who at the present are imposing death on helpless human beings.

In carrying out this purpose, Mr. Saroyan gives no war editorials or vehement attacks against dictators. His is a more subtle method. Through his short narrative episodes he makes the reader conscious that insurance and used car salesmen, rug merchants, and other "cogs in the wheels of industry" are human individuals with natural emotions, ideals, and hopes for security. They all somehow seem to have a little planned scheme for their lives and gradually you realize—peace, it's wonderful.

The Warm, Quiet Valley of Home is one of the most charming stories. A young boy and his cousin take their beer and their .22 shot-gun on a picnic in a broken-down Ford. The incident

(Continued on page 6, col. 2)

Boston Galleries Show Stone and Glass Works

Until April 27th the Grace Horne Galleries in Boston are showing at once an exhibit of sculpture by the versatile Robert Bros, and of stained glass medallions by Alice Laughlin. The exhibit is necessarily a noteworthy one, since modern sculpture and stained glass are both mediums which are on view in Boston comparatively seldom.

But Robert Bros's sculpture has a more positive attraction than this. Although this is his first comprehensive exhibit in America it is immediately apparent that Mr. Bros is more than deserving of the attention that he is getting here. This young Frenchman, who is so rapidly acquiring a name for himself, is said to be an admirer of Rodin, and certainly at times he seems closely akin to Maillol. But rather than leaning too heavily on his prodecessors, Robert Bros seems to be carrying on for himself in a direction which these older artists may have suggested to him, yet which originates with himself. Probably in the plaster *Bather* Mr. Bros reminds us most of Maillol. However, for all its easy grace, this piece has a spirited vitality that is not to be found in the works of the older Frenchman.

Entirely different in mood, however, is the portrait head of *Elene*.

(Continued on page 6, col. 1)

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Society Members Give "Merchant of Venice" As Annual Production

"The Merchant of Venice"

CAST OF CHARACTERS

The Duke of Venice	Rebecca Jackson
Prince of Morocco	Emily Browning
Prince of Aragon	Virginia Robinson
Antonio	Virginia Grier
Bassanio	Harriet Hull
Salanio	Barbara Hutton
Salarino	Myra Ann Graf
Gratiano	Mary Fitzpatrick
Lorenzo	Margaret Sands
Shylock	Joan Field
Tubal	Barbara Prentice
Launcelot Gobbo	Elizabeth Darlington
Old Gobbo	Ruth Buckley
Leonardo	Virginia Horn
Balthazar	Anne Cohen
Stephano	Harriet Judd
Gaoler	Terry Ellis
Portia	Nancy Meyers
Nerissa	Gloria Hine
Jessica	Hortense Allen

Attendants, Servants

Any Shakespearean production is a hard task, and to present such a play successfully, drawing from the necessarily limited resources of a society is an especially praiseworth achievement. Such was Shakespeare Society's presentation of *The Merchant of Venice*, April 19 and 20. Under the direction of Miss Cécile de Banke, the play was given in the proper quick Shakespearean tempo; the lack of settings, allowing the scenes to follow in rapid succession, gave the play more unity and forcefulness than is usually found, even in professional versions.

Nancy Meyers '40 was a lively Portia—a gracious lady, a gay

(Continued on page 7, col. 1)

Z. A. Gives Rollicking Performance of Comedy, "Three Cornered Moon"

CAST OF CHARACTERS

Mrs. Rimplegar	Mary Phil Taylor
Douglas Rimplegar	Carol Cosden
Kenneth Rimplegar	Denise Galr
Jenny (the maid)	Courtney Prettyman
Ed Rimplegar	Margaret Walbridge
Elizabeth Rimplegar	Barbara Scott
Donald	Helen Wentworth
Dr. Alan Stevens	Nancy Stearns
Kitty	Martha Graber

Gertrude Tonkongy's *Three-Cornered Moon*, presented by Zeta Alpha Society on the evenings of April 19 and 20 in the Society's living room, proved an excellent vehicle for a semi-open program.

Handicapped as these performances must be by limited time, a make-shift stage and girls playing men's parts, Z. A. took a really amusing play in the *You Can't Take It With You* tradition and gave a rollicking presentation. All of the characterizations were intelligently handled, with Barbara Scott as the daughter of the "crazy Rimplegar family" giving perhaps the most consistently good performance. Mary Phil Taylor

(Continued on page 6, col. 4)

COLONIAL THEATRE
Natick
Wed., Thurs. April 24-25
George Sanders · Margaret Lindsay
"The House of 7 Gables"
Boris Karloff · Bela Lugosi
"BLACK FRIDAY"
Fri.-Sat. April 26-27
Spencer Tracy · Hedy Lamarr
"I TAKE THIS WOMAN"
Wallace Beery
"MAN FROM DAKOTA"
Sun., Mon., Tues., Wed.
April 28 - May 1
Bing Crosby, D. Lamour, Bob Hope
"THE ROAD TO SINGAPORE"
Ellen Drew
"WOMEN WITHOUT NAMES"

COMMUNITY PLAYHOUSE
Wellesley Hills · WEL. 0047
Thurs., Fri., Sat. April 25-26-27
Cary Grant · Rosalind Russell
"HIS GIRL FRIDAY"
also
Tony Martin · Rita Hayworth
"MUSIC IN MY HEART"
Mon., Tu., Wed., Apr. 29-30-May 1
Return Engagements of
"MOONLIGHT SONATA"
with Ignace Jan Paderewski
and
Irene Dunne · Melvyn Douglas
"THEODORA GOES WILD"

Theater Workshop Produces James Birdie's "Jonah And The Whale"

Editions of the plays of James Bridie, the Scottish dramatist, noted for his "pawky humour," are now on display in the main lobby of the library in anticipation of the performance of his latest modern satirical comedy, *Jonah and the Whale*, to be presented by the Theatre Workship on May 3 and 4 at 8:00 p. m. in Alumnae Hall. Mr. Bridie has been called a second Bernard Shaw, but his plays are universal rather than problematical, and combine literary significance with a bright humour peculiar to his original and amusing mind.

Until he was forty years old, Mr. Bridie's writing was merely a hobby confined to hours free from the labors of a practicing physician. He became recognized by the London stage with his plays *Tobias and the Angel*, produced at Wellesley in 1936, *The Anatomist*, and *The Sleeping Clergyman*. His patients, fearing to patronize a doctor with his eye on their tonsils and his mind on his writing, dwindled off, whereupon Bridie gave up all medical practice and concentrated on his pen. The war now finds him called to serve his country in his original capacity as a doctor.

Wellesley is fortunate in being able to see Mr. Bridie's *Jonah and the Whale*, as there were only three copies of it available for sale in the United States; these were procured by Theatre Workshop. This play, besides offering subject matter worthy of a discriminating audience, also offers many interesting technical problems to the Theatre Workshop group, such as how to move a ship away from a dock without benefit of a revolving stage, how to toss Jonah overboard, and how to reproduce the voice of a whale.

By N. M. '40

Miss Abbot to Exhibit Water Colors in Museum

There will be an exhibit of water colors by Agnes A. Abbot, Assistant Professor of Art at Harvard University, in the Wellesley College Art Museum, April 28 to May 15.

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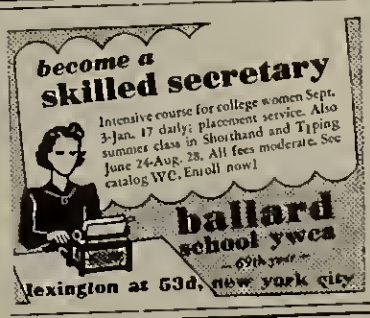

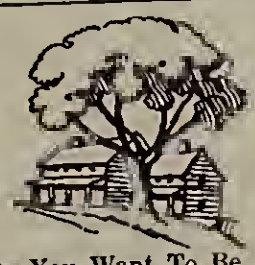
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George M. Cohan Plays Wandering Philosopher In Sequel to "Tavern"

"The Return of the Vagabond"

CAST OF CHARACTERS

The Vagabond	George M. Cohan
The Governor	McKay Morris
His Wife	Marie Louise Dana
His Daughter	Celeste Holm
His Son-in-law	John Morny
The Tavern Keeper	E. J. Blunkall
His Son	Fred Herrick
The Italian	Joe Verdi
A Stranger	Dona McClelland
A Little Stranger	George Thornton

and others

The Return of the Vagabond is a welcome return of the vagabond, George M. Cohan, in a sequel to *The Tavern*, which he first presented in 1920. The new play is hilariously philosophical, with characters varying from midgets and female impersonators to country constabulary with handlebar mustaches.

Loosely constructed around Mr. Cohan, the action does not make a play in the strictest sense of the word, for it doesn't go anywhere in particular. But all the characters enjoy a pleasant evening with the wandering philosopher, who backs up his contention that life is more dramatic than any play written by putting a finger in the pie now and then to assure the proper ending.

The action of the play takes place in the Tavern, during the course of one evening, while outside a storm rages. Inside, bank robbers and false whiskers abound. A studiedly melodramatic acting technique by the comic characters

(Continued on page 6, col. 2)

Ballet Russe Presents Dances Showing Variety And Superior Technique

In spite of controversies over traditional and modern ballet, there is no established ballet company which can compare with the Ballet Russe de Monte Carlo in actual dancing technique, in variety of presentations, and in the creation of a purely aesthetic satisfaction for the spectator. The program offered for the last Saturday matinee is an example of this broad scope which the group offers.

Ghost Town, a new ballet with choreography by the American Marc Platoff, is of the newer interpretative type, yet it retains all the grace of motion that ballet requires. Mr. Platoff, the leading character, a young prospector, gives an excellent combination of pantomine and dance. Mia Slavenska was also capable in her role of the town heiress, but the outstanding performance was Roland Gucrard's interpretation of the Mormon apostle. His precise and skillful maneuvering of himself provided humor and proved his virtuosity.

La Boutique Fantasque, by Leonide Massine, is at the other end

(Continued on page 7, col. 4)

Wellesley Choir Sings With Exeter Glee Club

About seventy members of the Wellesley College Choir sang Sunday evening, April 21, in a concert with the Exeter Glee Club at Exeter Academy in New Hampshire. The program consisted of three groups of songs sung by both clubs, two groups by the Wellesley Choir, and one by the Exeter Glee Club. Including one number from Brahms' Requiem, *Behold, All Flesh Is As The Grass*, the program consisted of sacred and secular music.

The Glee Club's solo number was *Tarantella* by Randall Thompson, a former instructor in the Wellesley Music Department. The boys, under the direction of Mr. Arthur Landers, gave a splendid

(Continued on page 6, col. 1)

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· STAGE ·
"The Return of the Vagabond" with George M. Cohan
Last week
IN PROSPECT
"Keep Off the Grass" with Jimmy Durante, Ray Bolger, Ilka Chase
Opening April 29 for two weeks
"Springtime for Henry" with Edward Everett Horton
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Choir Joins Glee Club Of Exeter for Recital

(Continued from page 5, col. 5)

performance of this difficult song. With much gusto they attacked the melody with its rapid tempo and intricate design.

Two Hungarian folksongs sung by the Wellesley group alone also received much applause. The tricky rhythm and nonsensical words were captivating to the youthful audience because of their resemblance to "swing." The program closed with several numbers from Gilbert and Sullivan's *Princess Ida*. The rollicking humor and lilting tunes brought bursts of applause, but the singers themselves applauded for the spirited conducting of Mr. Landers.

By B. P. '41

Boston Galleries Show Stone and Glass Works

(Continued from page 5, col. 1)

This work is outstanding for its penetrating vigour and masterfully modelled form. Of even greater strength is the metal bas relief, *Deposition*. This work has a dramatic intensity which seems almost primitive in its fervor and is surely a far cry from the sophisticated stylizations of Mr. Bros's more purely decorative works. Outstanding among the latter is the cast stone relief, *Affection*, of unique charm and rhythmic harmony. Altogether, judging from this varied and stimulating exhibit, we may expect Robert Bros to become one of our most thorough and vigorous sculptors.

Alice Laughlin, who has done her stained glass work in the studio of Reynolds, Francis and Rohnstock, makes no less of a contribution to the exhibit. While Miss Laughlin shows a willingness to experiment with new color and pattern effects, she has kept largely within the realm of Biblical forms and subjects. In one medallion entitled *Jeanne D'Arc* Alice Laughlin colors a truly Gothic spirit with an equally real modern vigour. Although some panels were evidently not planned to be viewed from a great distance, all are most effective at close range.

By J. R. '43

VIL FRESHMAN
How About an Evening Snack?
Fruit - Crackers - Jam
Glenview Farm Market

William Saroyan Writes Anti-War Short Stories

(Continued from page 5, col. 1)

is described in child-like, narrative form, and leaves one with a feeling of serenity and peace. One of the boys meditates: "It was September again and it was very pleasant. It was very hot, but it was very pleasant, too. This was my valley where I had been born. This earth and sky was home. This temperature was. My cousin was. They way he talked was. The memories he knew were part of it. The people he remembered."

Piano is an equally readable story. While window-shopping, a poor worker and his girl drop into a piano store. As he sits down to play a few chords for the first time in his life, he tells her how he dreams of having a piano to play in the evenings. He says he cannot afford it, but the reader agrees with his girl that "somehow or other she knew he'd get a piano some day, and everything else, too." The story stops here, yet Mr. Saroyan has made the reader aware of the opportunities of a free country.

William Saroyan's style is refreshing. His sentences are not beautifully phrased or developed. They are spontaneous and amazingly simple, yet filled with little surprises. He has the gift of writing like a happy child, with a charmingly unlabored effect.

By V. R. H. '41

George M. Cohan Plays Wandering Philosopher

(Continued from page 5, col. 4)

adds to the humor of the lines and situations.

Mr. Cohan is the grand old trouper, playing himself and no one else, "sitting back, looking on, and laughing—laughing at the monkeyshines of the great all-star company of millions and millions of men and women who are unknowingly playing the piece for me." Mr. Cohan is sixty-two, but he'll never retire, he claims, and as long as he keeps the agility and exuberance that sends him dancing around the stage, singing comic songs when the mood is on, no one will want him to retire.

McKay Morris plays a straight part (if anything of Mr. Cohan's is "straight") with just the right sense of humor and detachment. Celeste Holm is his attractive daughter, the bride. Joe Verdi, the Italian servant, contributes one of the best of the character parts.

By J. C. '41

Little Lody
Who Rolls o Hoop
There's No Need
To Look o Droop
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to B. L. KARTT
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Survey Discovers That Few Students Know A.S.U.

Only one half of U. S. collegians report that they know about the American Student Union, according to the Student Opinion Surveys of America.

Of those who have heard about it, 48 per cent have received an unfavorable impression of the organization.

At least three out of every ten in that same group believe that the A. S. U. is a front for communists in colleges.

Although a majority of those with opinions exonerates the American Student Union, long under fire for its uproarious conventions and alleged Red leadership, this survey reveals that it has undoubtedly succeeded in making a bad name for itself with a large section of the student population. Slightly over 50 per cent of the men and women attending college, however, declare that they never heard of the A. S. U.

Z. A. Performs Comedy, "Three-Cornered Moon"

(Continued from page 5, col. 2)

as the vague, incompetent mother ranked as chief scene-stealer, with Courtney Prettyman in the smaller role of the non-English speaking maid running a close second. Denise Gair, Peggy Walbridge and Coral Cosden, who played men's parts, deserve high praise for their skill. Nancy Stearns, as the one practical person of the household. Helen Wentworth, in the difficult role of the effeminate poet, managed her part with real understanding of its demands. Mention must be made of Martha Graber whose brief appearance as the cute but stupid girl-friend almost stopped the show.

The cast and the director, Miss Margaret Underhill, deserve particular credit for their nice timing. The few line slips were deftly covered, and the moments of hysterical confusion mounted in a most family-like manner.

The production could hardly be termed finished, but what was lacking in technique was made up for by good-will and sincerity.

By N. L. C. '41

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Mr. Gregg Discusses Principles of Peace

(Continued from page 3, col. 2)

ferent cultures are in close contact, and therefore, political boundaries are more arbitrary than they used to be." Mr. Gregg stated that this closeness is especially felt in economic and financial fields, since a disaster in one country immediately affects the "pocket nerve" of another.

Since there is as much organic unity among the nations of the world as there is among the parts of the human body, Mr. Gregg believes that defence by violence is an anachronism. The doctrine of the militarists, that nations can be separated and are really very different, no longer corresponds to reality.

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EASTERN STEAMSHIP LINES

HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES
By Dalea Dorothy Clix
Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do? CAN'T SLEEP
Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!
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Miss Carter Discusses Nazi Sources for Iron

(Continued from page 1, col. 5)

Norway was prepared for by much internal sabotage. Treachery let the Germans into Oslo last week, and it is this same working from within which has allowed them certain of their further successes. After the first shock, however, the Norwegians have rallied and are resisting strongly, and since British and French troops have reinforced them, it should be possible to resist further German advances. Miss Carter believes that the theory that the Germans may next invade the Netherlands if their attack on Norway is not successful is questionable. The Germans might hesitate to open another battlefront in the north at this time and might turn instead to the southeast.

Miss Carter thinks that if Germany had been overwhelmingly successful in Scandinavia, Italy might have joined forces with her. It might also have resulted in a Russian move into Scandinavia. The rapid Allied aid to Norway seems to have temporarily restrained both from active hostilities.

If the Allies were completely successful, England and France would likely grant a territorial guarantee to the smaller states in the west of Europe. Whether they would do the same in the east would largely depend upon Russia's attitude.

Miss Carter does not think that if a federation is set up in Europe the United States would be ready to participate. However, since England and France have aligned their policies closely, such a settlement in Europe would not be too impossible. Miss Carter believes that if the Nazi rule were overthrown, Germany should be admitted to any organization for cooperation in order that she might share in political and economic responsibilities. International economic cooperation will be one of the essential bases for future world peace and the United States should be an important factor in agreements of this nature. Miss Carter believes that the continuation of the trade agreement program is a heartening sign of the United States' willingness to cooperate.

Shakespeare Presents "Merchant of Venice"

(Continued from page 5, col. 2)

young girl, and yet with just enough of a touch of the shrew to make her a vivid personality. Harriet Hull '40, who also helped to direct the play, played Bassanio with a carefree abandon, making the part entirely lovable, irresponsible, and charming. Miss Hull plays Shakespeare with the same ease that a less talented actress might feel only offstage.

Shylock, played by Joan Field '40, was a powerful figure, and Miss Field did not confine herself to mere words in creating the character, skillfully making use of pauses and gestures. Launcelot Gobbo was a clever clown in the hands of Elizabeth Darlington '40, who showed a broad sense of comedy and a most astounding ability in facial contortions, which added to the humor of the part.

Virginia Grier '40 as Antonio, Gloria Hine '41 as Nerissa, and Mary Fitzpatrick '41 as Gratiano were among others who gave exceedingly capable performances.

By J. C. '41

Mr. Woodworth Talks On Dynamic Psychology And Relation to Environment

"Dealing with the Environment," a statement of his dynamic psychology, was the title of the lecture by Professor Robert S. Woodworth, noted Columbia University psychologist, speaking in Pendleton Hall April 18, at 8:30 p.m.

The question fundamental to dynamic psychology is the question of how effective the individual is in dealing with the environment, or how he deals with it in the ways he does. In dealing with the problem realistically, said Professor Woodworth, there are three sides from which the answer may be compounded.

The first of these is the incoming aspect of sensory perception. In this, it must be remembered that although the individual makes use of stimuli from the external environment, he appreciates objects in the environment, rather than stimuli themselves.

The outgoing facts form the second aspect of the problem. The individual does not perform a set series of muscular movements so as to achieve a specific result, but rather performs a series of movements pertaining to some particular object or to a situation in general. These show the possibility of the human being's or animal's dealing with an objective situation successfully.

Yet, dynamic psychology is concerned with a third factor, which is motives, or interests. It takes notice not only of perceptions and learning, but also of drives. Instead of the former oversimple idea of needs as fundamental and derived, in direct opposition to each other, dynamic psychology is concerned with the way in which they function together. The question arises, is one justified in saying that motives grew from the environment? The new motivations which arise with further acquaintance with the environment are a result of the individual's response to it, rather than of organic needs alone. The motives grow out of the individual's relations with the environment, not out of the environment itself.

The question as to how is effective dealing with the environment possible also arises. First, it must be realized that a certain framework exists for this adjustment in the very young child, already equipped to a certain degree. Second, granted this, in a situation from which the individual wants to find a solution, he already has a framework of adjustment to the situation, or a general way of dealing with it. Gradually the adjustment becomes more complete, and fits better into the frame. This is called "set." At that point each particular stimulus has its partieular meaning, for which the individual has his adjustment. These do not all stay in the realm of the conscious, for there is a much greater number of adjustments occurring in any situation than we are conscious of.

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News Reporter Explores Green House Mysteries

(Continued from page 3, col. 5)

suddenly confronted with a thirty-foot palm tree that was about to make its way through the greenhouse roof with the thirty-first foot. "No," the professor replied, "we prune it." His answer was accepted on faith. However, the palm tree was not the only thing here that grew. The space it had left had been usurped by a fine specimen of Australian Eucalyptus, the laurel-like leaves of which were "of medicinal value." They did smell like menthol, and recollections of all the colds we had ever had welled into our memory . . . until we proceeded gratefully into the Fern Room.

The Fern Room was about ten feet long, and if you didn't look either ahead or in back of you, you could imagine you were in a sylvan grove. It sported a little wooden bridge, was moist and cool, and contained some ferns of extraordinary beauty. It had been endowed by a fern-loving member of the college for the delectation of future fern-lovers, and was, indeed, a lovely spot.

Somehow we were considerably pleased when at length we arrived at a room consecrated to "ordinary plants." These bourgeois denizens of the greenhouse we greeted as old friends. Two cyclamens, a moth-eaten geranium, and multitude of hydrangeas—in bloom and out of bloom—constituted "odd" flowers with which the chapel was supplied on church festivals. Flowers for floral exhibitions were kept here, too. We mentally noted that there was probably no current exhibition, and that the next major ecclesiastical festival would not occur until December 25th!

Mr. Kittredge Analyzes Shakespeare's Villains

(Continued from page 3, col. 3)

tradiction in Macbeth's character, for he is, as all Shakespeare's personae, a realistic human being. He cannot help himself, yet he should be able to, for he has a free will.

It is the fault of generations of actors and producers, in the opinion of this Shakespearean scholar, that Claudius of Denmark has been overshadowed by Hamlet. To Professor Kittredge, Claudius deserves as great a bid for fame for his villainy as does Hamlet himself.

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Elizabeth Harrisson '36 to John Hulvei Best, M. I. T.

Ruth Helling '37 to Gordon Storms White, St. Lawrence University.

Helen Creamer ex-'38 to Robert Barbour Cooke, Yale '36.

Janet Callendar ex-'41 to Dr. Jackson F. Moreland, First Lieutenant of United States Army Medical Corps.

Married

Ruth Loveland to Dr. William D. Sherwood.

Varied Program Calls Forth Ballet's Skill

(Continued from page 5, col. 5)

of the scale, showing the classic influence of Diaghileff. As the can-can dancers, Massine and Alexandra Danilova demonstrate all the graceful powers of this type of dancing. This is the dancing which requires no intellectual participation on the part of the spectator, and this is the dancing which some say is outmoded in a world where books, plays, painting, even dancing must have A Great Significance to survive. But when any form of art can create such pleasure in abstract motion, its existence is justified.

The third ballet, *Baiser de la Fée*, is an example of the blending of these two types in the choreography of George Balanchine. Alexandra Danilova again presented a beautifully conceived performance in the more classic style. Mia Slavenska's dancing showed modern tendencies, and Andre Eglevsky alternated between the two. His beautiful *pas de deux* with Mlle. Danilova showed his mastery of form and motion in abstract ballet; his dancing with Mlle. Slavenska showed his versatility and equally brilliant ability in another style. Eglevsky, one of the younger members of the company, may one day rival the acknowledged master, Leonide Massine.

By J. C. '41

Free Press

Survey Courses

(Continued from page 2, col. 3)

favorite subject in survey courses. Probably, at moments in her education, every student feels that it would be wonderful to really "dig into" about 20 different fields of knowledge. But since this is impossible, we must be prepared to be "dilettantes" in many branches of knowledge. Survey courses at least give us a sympathetic point of view with subjects as a whole rather than an impractical knowledge of one particular phase of that subject.

In the last few months much attention has been given to the purpose of a liberal arts education. We have heard of the St. John's plan of reading 100 classic books; Dr. Mortimer Adler has suggested the importance of a general liberal education by acquaintance with the great and general literatures in every field. Chicago and Columbia Universities, to mention two, offer courses in the general lines of human thought before students are allowed to specialize. Obviously, there are disadvantages to sweeping surveys. But general courses in the humanities, in natural science, and social science would certainly be valuable to a specialist in any field.

'42

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Calendar

Thursday, Apr. 25: *8:15 a.m. Morning Chapel. Elizabeth Hapgood '40 will lead. 3:40 p.m. Billings Hall. 1940 Class Meeting. Song Competition Practice. 3:40 p.m. Pendleton Hall. 1941 Class Meeting. 3:40 p.m. Alumnae Hall. Room drawing for Class of 1942. *4:00 p.m. Zeta Alpha House. Forum Tea. Dr. Alice Salomon will speak on "Women Under Nazi Rule." (Forum, Christian Association, Lecture Committee.) *6:30 p.m. Horton House. Shop Club.

Friday, Apr. 26: *8:15 a.m. Morning Chapel. Mrs. Ewing will lead. *10:40 a.m. Room 444, Green Hall. Miss Tracy L. Engel, 1915, will read selections from her program "Poets and Petticoats." (Department of Speech.) 6:00 p.m. Outing Club Fireplace. Cosmopolitan Club Weenie Roast.

Saturday, Apr. 27: *8:15 p.m. Morning Chapel. Miss McAfee will lead. 8:30 p.m. Alumnae Ballroom. Freshman Dance. Freshman Floor Show.

Sunday, Apr. 28: *11:00 a.m. Memorial Chapel. Preacher, Professor T. Hayes Procter, Department of Philosophy, Wellesley College.

Monday, Apr. 29: *8:15 a.m. Morning Chapel. Miss Branch will lead. *7:30 p.m. Shakespeare House. Classical Club Meeting. The Greek Drama Class, directed by Miss Law, and the Homer Class, directed by Miss McCarthy, will present scenes from "The Frogs" of Aristophanes and the "Iliad." One of Lucian's "Dialogues of The Gods," and "The Judgment of Paris," will also be presented by the 101 Class under Miss McCarthy's direction.

Tuesday, Apr. 30: *8:15 a.m. Morning Chapel. Miss Coe will lead. *4:40 p.m. Room 444, Green Hall. Extemporaneous Speaking. Isabelle Eastman Fisk Contest. (Department of Speech.) *8:30 p.m. Pendleton Hall. Professor Linus Pauling, Director of Chemistry at the California Institute of Technology, will lecture on "The Structure of Molecules and the Nature of the Chemical Bond." (Department of Chemistry.)

Wednesday, May 1: May Day. 5:00 a.m. The Seniors may form a line on the hill. No earlier. *7:20 a.m. Senior Hoop Rolling. *7:30 a.m. Award to Winner. *7:35 a.m. Procession forms for Chapel. *8:00 a.m. Morning Chapel. Miss McAfee will lead. *8:15 a.m. Formation of numerals and design by the class of 1942. 4:40 p.m. Tower Court. Tea and Talk on Junior Month. (Personnel Bureau.) *4:40 p.m. Pendleton Hall. Miss Overacker will speak on "The Effects of War on a Democracy." This is the final lecture in the series devoted to the background of the European War. (Department of History and Political Science and Forum.) *7:15 p.m. Chapel Steps. Step singing. Announcement of Senior Officers. *8:00 p.m. Shakespeare House. Circolo Italiano Meeting. One act play, "Schicchcrl E Grande" by S. Lopez.

Notes: *Wellesley College Art Museum. Apr. 28 through May 15. Water Colors by Agnes A. Abbot. *Wellesley College Library. South Hall. Exhibition illustrating five hundred years of printing, 1440-1940.

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